The History of Black Writing (HBW), founded in 1983 at the University of Mississippi and located at the University of Kansas since 1998, has promoted research and inclusion in higher education for more than 40 years. Guided by a collaborative work model, HBW is best known for literary recovery and preservation; digital scholarship and access; professional development and curriculum innovation; and public humanities programming. The project staff is composed primarily of undergraduate and graduate students with one full-time staff member, all led by a faculty director.
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Leadership

Ayesha Hardison
Director, 2021 - Present

Maryemma Graham
Founding Director, 1983-2021

Advisory Board

Shawn Christian, Florida International University
Amy Earhart, Texas A&M University
Ryann Galloway Tacha, Lawrence Arts Center
Maryemma Graham, University of Kansas
Kinohi Nishikawa, Princeton University
Kevin Quashie, Brown University
Kenton Rambsy, Howard University (HBW alum)
Derrick Spires, University of Delaware
M’Balia Thomas, University of Arizona
Jaime Whitt, Simpson Logback Lynch Norris, PA (HBW alum)
Doretha Williams, National Museum of African American History and Culture (HBW alum)
Erin Wolfe, University of Kansas
This report is particularly exciting as it documents the beginning of our planned activities for recognizing HBW’s 40th anniversary. We kicked off our 2023 celebration of HBW’s decades-long recovery work and programming with two national literature conference events. At the Modern Language Association conference in January, we brought together several HBW collaborators on a plenary session to reflect on the project’s history and future: Carolyn Denard from the Toni Morrison Society; Richard Yarborough, former HBW Advisory Board member; Jacinta Saffold, a former Black Book Interactive Project (BBIP) Scholar; Kevin Quashie, a current HBW Advisory Board Member; and, of course, Founding Director Maryemma Graham. Also cause for celebration this year was the publication of Maryemma’s biography of Margaret Walker, *The House Where My Soul Lives*. HBW lauded this publication as well as Black women’s intellectual history by honoring two additional books during a lunchtime reception at the College Language Association (CLA) conference in Atlanta, GA. This event was especially meaningful as we invited Donna Akiba Sullivan Harper, Meta DuEwa Jones, and Carole E. Henderson to speak to the work of their colleagues and friends Maryemma; Shanna Greene Benjamin, author of *Half in Shadow: The Life and Legacy of Nellie Y. McKay*; and Tara T. Green, author of *Love, Activism, and the Respectable Life of Alice Dunbar-Nelson*, respectively. Both anniversary events were commemorative as well as inspired.

HBW also continued its recovery and preservation efforts with public engagements highlighting a few concluding and ongoing projects. The 2021 NEH Summer Institute *Hurston on the Horizon*, which ended with a virtual mini conference in early 2022, led to a keynote at Bethune-Cookman University, a talk at the University of Nevada, Reno, and a scholar panel discussion at CLA in 2023. We also extended HBW’s brand among international communities, which has been fostered most recently with colleagues in China. This year a partnership with the HathiTrust Research Center on the Scholar-Curated Worksets for Analysis, Reuse & Dissemination (SCWAReD) project provided an HBW graduate-student staff member the opportunity to present at a Digital Humanities conference in England. Locally in Kansas, the work of HBW’s archive team, which included making extensive...
From the Director, cont.

progress in cataloging, organizing, scanning, and digitizing various kinds of media and ephemera materials, was shared as part of the Stories for All spring 2023 symposium. This latter funding partner’s dedication to gathering marginalized and suppressed histories, interconnecting them, and sharing them widely is aligned with HBW’s overarching objectives.

Also of note this year is the growth of HBW’s Advisory Board, which manifests the project’s history as well as gestures towards its new directions. Amy Earhart as well as HBW alums Doretha Williams, Jaime Whitt, and Kenton Rambsy maintain their long-term relationship with the project by lending their expertise as Advisory Board members. New Board additions Shawn Christian, Ryann Galloway Tacha, Kinohi Nishikawa, Kevin Quashie (Resident Faculty for Hurston on the Horizon), Derrick Spires, M’Balia Thomas (BBIP Scholar), and Erin Wolfe (KU Metadata Librarian) join in guiding and supporting future project initiatives. The Advisory Board—which hails from public and private institutions, who work as scholars as well as practitioners—is a dream team of knowledge, skill, and passion for Black literary studies.

With new student-staff hires, a steady progression in grant deliverables, a digital exhibit on diaspora literature, and increased accessibility to our archival materials, HBW has had an accomplished 18 months. We look forward to achieving more of the same as we expand our inventory and conclude our 40th anniversary in the coming months with additional literary and artistic programming.

June 2023

— Dr. Ayesha Hardison, Associate Professor of English and Women, Gender, and Sexuality Studies, and Director, History of Black Writing
Numbers at a Glance: Jan. 2022 - June 2023

$1.55 Million
Awarded in External Grants

5
Federal and Foundation Grants

$10,980
in Fundraising
to Support
Amandla Excellence Endowment

1
Black Literary Suite
Exhibit (HBW’s 10th) in Fall 2022

7
New Webinars and Online Workshops

9
Presentations and Panels

24
Digital Publishing BBIP Scholars

27
Introduction to DH BBIP Scholars

700+
Black-Themed Collections Added to the Current Archives Collections Index (CACI)

560+
Black Memoirs Identified

1,590+
Novels Digitized

2,500+
Black Novels added to the HBW Inventory

75+
Podcast Episodes by the Black Literature Network (BLN)

25+
BLN Literary Briefs

33+
BLN Data Visualizations

$10,980
in Fundraising to Support Amandla Excellence Endowment

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Black Literary Suite Exhibit (HBW’s 10th) in Fall 2022

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New Webinars and Online Workshops

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2,500+
Black Novels added to the HBW Inventory

75+
Podcast Episodes by the Black Literature Network (BLN)

25+
BLN Literary Briefs

33+
BLN Data Visualizations
The Black Book Interactive Project (BBIP) is an ongoing, multi-phase project filling a notable digital void as the largest database of African American novels, the HBW Novel Corpus, and its creation of a metadata schema that specifically accounts for racialized themes.

BBIP – Black Literature Network (Grant Period, 10/1/2021-12/1/2024).

The Black Literature Network (formerly "Black Books Network") or BL.net is a three-year digital initiative that will create resources derived from and related to the HBW Novel Corpus for diverse audiences.

As of June 2023:

- Novel Generator Machine – a search engine that produces book recommendations based on select search parameters from a list of 1,000+ novels.

  See prototype site at: [https://www.blacklitnetwork.org/generator.html](https://www.blacklitnetwork.org/generator.html)

- Remarkable Receptions podcast – audio narratives offering critical responses to the work of prominent African American writers. 75+ podcasts produced.

  See prototype site at: [https://www.buzzsprout.com/2011416](https://www.buzzsprout.com/2011416)

- Multithreaded Literary Briefs – written commentary highlighting relationships between various novels and novelists. 25+ briefs produced.

  See prototype site at: [https://www.blacklitnetwork.org/briefs.html](https://www.blacklitnetwork.org/briefs.html)

- Literary Data Gallery – collection of data visualizations drawing on quantitative information about African American fiction. 33+ data visualizations produced.

  See prototype site at: [https://www.blacklitnetwork.org/data-gallery.html](https://www.blacklitnetwork.org/data-gallery.html)

- Current Archives and Collections Index – searchable bibliography that organizes information about Black-themed collections. 700+ collections represented.

  See prototype site at: [https://caci.blacklit.online](https://caci.blacklit.online)

- Data Rangers Student-Fellows – virtual cohorts of undergrad and graduate students gathered to learn about collecting data and creating data visualizations.

See prototype site at: [https://caci.blacklit.online](https://caci.blacklit.online)

Activities, cont.

Funded by the Mellon Foundation and an NEH Digital Humanities Advancement Grant, the Black Literature Network builds upon models developed by project partners Howard Rambsy (Southern Illinois University – Edwardsville), Kenton Rambsy (Howard University), the IRIS Center at Southern Illinois University - Edwardsville, Drew Davidson (University of Kansas), and KU’s Institute for Information Science (I2S). Hannah Park (University of Kansas) provides design and UI/UX expertise.

**BBIP – BLACK DH (Grant Period 1/1/22-12/31/24)**

*Funded by an NEH Digital Humanities Advancement Grant, BLACK DH is a three-year project in community building that removes economic, social, and technological barriers to Digital Humanities (DH) learning. It also provides space for dialogue, debate, advancing knowledge, and generating public-facing scholarship.*

“As Building Literacy and Curating [Critical Cultural] Knowledge in Digital Humanities (BLACK DH)”

As of June 2023:

- 560+ Black memoirs identified; 430+ digitized (goal of 800)
- Digital Publishing Scholars Program launched in collaboration with AFRO Publishing Without Walls (AFRO PWW) – scholars will produce a peer-reviewed digital publication by the end of the grant period.
  - 1st cohort launched in spring 2022 with 11 scholars
  - 2nd cohort launched in spring 2023 with 13 scholars

- New webinars and online workshops for BBIP Scholars; recordings available to the public online:

  **Black Book Interactive Project, IOPN Omeka:**

  [https://iopn.library.illinois.edu/omeka/s/BBIPpage/webinars](https://iopn.library.illinois.edu/omeka/s/BBIPpage/webinars)

  - “Black Collection Building Praxis and Black Digital Publishing” with Kim Gallon (Brown University) 8/12/2022
  - “Intro to HathiTrust Research Center and Extracted Features” with HathiTrust Research Center 11/11/2022
  - “Intro to Metadata” with Erin Wolfe (University of Kansas) 3/30/2023

- B² Digital – the new BBIP website will hold the digital publications by the Digital Publishing Scholars Program, plus info on past BBIP scholars, advisors, webinar recording library, and other resources:

  [https://iopn.library.illinois.edu/omeka/s/BBIPpage/welcome](https://iopn.library.illinois.edu/omeka/s/BBIPpage/welcome)
• DH Pipeline – for undergrads and early grad students
  - Completed a survey of DH faculty and other stakeholders to help determine what is already available and what is needed.

Black Book Interactive Project III (Grant Period 7/1/2021-6/30/24)
An NEH Humanities Collections and Reference Resources grant supports this third phase of BBIP as we work to grow the HBW Novel Corpus and expand the BBIP Scholars Program.

As of June 2023:
• 1,590+ novels digitized out of 2,100 goal
• 2,500+ fiction titles added to the HBW Inventory
• Intro to DH Scholars Program continued – includes monthly webinars, workshops, or meetings; scholars review library of past webinars; every scholar creates a DH project; each has a one-time advising session to help support the development of their work; they submit a process/progress report at the end.
  - 1st cohort began in spring 2022 with 11 scholars
  - 2nd cohort began in spring 2023 with 16 scholars
• New webinars
  - “Introduction to Digital Humanities” with Brian Rosenblum (University of Kansas) 4/29/2022
  - “Text Analysis and Coding Exercise” with Kaylen Dwyer (University of Kansas) 8/19/2022
  - “Introduction to Metadata and Dataset Collection” with Erin Wolfe (University of Kansas) 11/7/2022
  - “Things to Consider when Launching a DH Project” with Amy Earhart (Texas A&M University) 5/5/2023

• PhiloLogic User Guide is in final revisions and publication is forthcoming (former BBIP Scholar and Librarian Sarah Mease is author/creator).

Scholar-Curated Worksets for Analysis, Reuse & Dissemination (SCWAReD, Grant Period 10/1/2020-9/30/2023)
Funded by the Mellon Foundation, BBIP partnered with the HathiTrust Research Center (HTRC) and served as the flagship project on this collaborative endeavor. Scholars created, analyzed, and reused curated digital library collections, along with research data derived from these collections, with a particular emphasis on historically under-resourced and marginalized writings currently hidden among the vast collections of today’s digital libraries.

More information on this project can be found here:
https://htrc.github.io/scwared/
Activities, cont.

Stories for All : A Digital Storytelling Project for the Twenty-First Century (Grant Period 9/1/21-6/30/24)

HBW is one of over forty Kansas-based partner projects dedicated to gathering marginalized and suppressed histories, interconnecting them, and sharing them widely through digital media.

Stories for All, a partnership between the Hall Center for the Humanities and the Institute for Digital Research in the Humanities at the University of Kansas, is supported by a major grant from the Mellon Foundation. This funding supports the organization of HBW’s media and materials archive.

Coinciding with Latinx Heritage Month (Sept. 15-Oct. 15), HBW’s 10th Black Literary Suite exhibit “Black Beyond Borders: Afro-Latinx & Afro-Latino American Literature” includes a digital exhibit featuring texts from different cultures within the Afro-Latinx and Afro-Latin American diaspora; a keynote address with scholar Dawn Duke, author of Mayaya Rising: Black Female Icons in Latin American and Caribbean Literature and Culture; and a podcast with scholar Vanessa K. Valdés and BLS Coordinator Sandra Jacobo. All 10 BLS exhibits are archived on the History of Black Writing website as well as KU’s digital repository ScholarWorks.

- Black Beyond Borders Online Exhibit: [https://storymaps.arcgis.com/stories/5af60a768ce459492f449883b7c2581](https://storymaps.arcgis.com/stories/5af60a768ce459492f449883b7c2581)

- Black Beyond Borders Podcast: a conversation with scholar Vanessa K. Valdés: [https://kuscholarworks.ku.edu/bitstream/handle/1808/34141/black_beyondBorders_podcast.mp3?sequence=8&isAllowed=y](https://kuscholarworks.ku.edu/bitstream/handle/1808/34141/black_beyondBorders_podcast.mp3?sequence=8&isAllowed=y)

- Dawn Duke Video: [https://www.youtube.com/watch?v=FZKtePLx20](https://www.youtube.com/watch?v=FZKtePLx20)
Activities, cont.

HBW Blog

The HBW Blog published regularly for ten years from 2011-2021. During that time, it served as a major forum for the exchange of information and ideas as well as a robust network for scholars, teachers, and students from different disciplines around the world. Guest contributors include leading scholars and writers, but most of the posts were conceived of, researched, and written by HBW’s staff of undergraduate and graduate students. Its content consists of feature editorials, book reviews, memorials, and coverage of HBW programming. A special edition published as Blogs and Other Writing Between 2011 and 2018 containing 326 entries by Jerry W. Ward, Jr. (Jayhawk Ink) remains the only collective appearance of these posts. Altogether, 95 writers contributed more than 750 posts. While HBW is no longer actively publishing blog posts, 2023 saw the creation of the HBW Blog Archive as an online resource. The contents are searchable by topic, month and year, and contributor name.

https://hbw.ku.edu/project-hbw-blog
Activities, cont.

Social Media
HBW’s social media serves as the bridge between academic research and a broader audience by sharing the project’s work through digital tools and platforms. HBW’s social media also promotes information about Black writing from other organizers and users in an effort to expand the visibility of Black writing. As of June 2023:

- Twitter: 1,467 followers
  - (22% increase from January 2022)
- Facebook: 2,000 followers
  - (3% decrease from January 2022); 1,900 page likes (1% increase from January 2022)
- Instagram: 716 followers
  - (47% increase from January 2022)

https://twitter.com/projecthbw
https://facebook.com/projecthbw
https://instagram.com/projecthbw

HBW Advisory Board
The HBW Advisory Board, along with invited stakeholders, participated in a series of facilitated conversations about HBW’s structure, scope, and impact. These strategic planning meetings were an effort to build community, to support the transition of Ayesha Hardison as HBW’s new director as Maryemma Graham phases into retirement, and to seek input on the major areas that should shape HBW’s focus for the next 4-5 years. Meetings were held virtually in April 2022 and focused on:

- “The People Driving HBW”
- “The Work of HBW: Future of Collections and Funding”
- “The Home of HBW: Institutional Placement, Positioning, and Branding”
Special Events: Outreach and Public Programming

Celebrating 40 Years of the History of Black Writing.

Since its founding, HBW has been dedicated to the study of the Black book, specifically the novel, by committing to literary recovery, digital preservation and access, and innovative programming. Today it is regarded as a supportive intellectual community for matriculating students as well as scholars and professionals invested in African American literature and culture. At each of its host institutions HBW has promoted inclusion and collaboration at all levels of higher education and related professional research practices. Its ongoing mission is to foster dialogues about the past, present, and future of Black writing to help sustain the reading, study, and teaching of this work.

HBW launched its 40th anniversary celebration with a plenary session at the January 2023 Modern Language Association (MLA) convention in San Francisco, California followed by a forum and reception with the authors of recent Black biographies at the April meeting of the College Language Association (CLA) convention in Atlanta, Georgia.


Chair: Jalylah Burrell

• “Refuel: Staged Rage and Startling Humor in Zora Neale Hurston’s Filling Station,” Jalylah Burrell.

• “Zora Neale Hurston and Her Male Critics,” Stephen Pasqualina.

• “An Exploratory Analysis of Language in Zora Neale Hurston’s Their Eyes Were Watching God,” Jade Harrison.


Financial Report

FISCAL YEAR 2022
July 2021-June 2022

University of Kansas Base Funding $25,000
HBW Founding Director Contribution $8,568
SCWARed Mellon Grant $47,811
HCRR NEH Grant $86,018
DHAG NEH Grant $30,619
Black Lit Network Mellon Grant $60,215

Total Support $258,231

Student Salaries (Combined) $130,892
HBW Program Costs $9,617
SCWARed Program Costs $19,544
HCRR Program Costs $47,916
DHAG Program Costs $20,813
Black Lit Network Program Costs $29,449

Total Expenses $258,231

FISCAL YEAR 2023
July 2022-June 2023

University of Kansas Base Funding $25,000
HBW Founding Director Contribution $22,862
Spencer Museum of Art $1,000
SCWAReD Mellon Grant $26,619
HCRR NEH Grant $132,096
DHAG NEH Grant $110,864
DHAG NEH Match $7,967
Black Lit Network Mellon Grant $191,315

Total Support $517,723

Student Salaries (Combined) $242,331
HBW Program Costs $10,691
SCWAReD Program Costs $15,847
HCRR Program Costs $93,557
DHAG Program Costs $59,905
DHAG NEH Match Costs $107
Black Lit Network Program Costs $95,285

Total Expenses $517,723
University of Kansas, College of Liberal Arts and Sciences, annual funding to support student salaries, outreach and public programs, and travel, $25,000 (Ongoing).

KUEA (Endowment Association) Balance as of June 30, 2023:
- History of Black Writing Development, $7,608
- Amandla Excellence Fund, $55,952

Fundraising
- January 2022-June 2023, $10,980 (for the Amandla Excellence Fund)

External Grant Funding


1983-2023: 40 Years of HBW

1983-1989
University of Mississippi

1989-1999
Northeastern University

1999-Present
University of Kansas

40 Years of Operation

12
NEH Institutes and Public Programs, 2002-2022

10
Black Literary Suite Exhibits

4
Gems Initiative Videos Featuring Understudied Living Writers
https://hbw.ku.edu/gems

$3 Million+
In External Funding for Research and Programming

$200,000+
from University of Kansas Grant Competitions

1999-2009
Annual Oral History Workshops, Hall Center for the Humanities

2004-2010
Language Matters Teaching Initiative, Partnership with the Toni Morrison Society

2016-2017
KU-Beijing Foreign Studies University Institutes

6,750+
Novels in Fiction Inventory

4,213+
Novels Digitized

Faces of Haiti: Resolute in Reform, Resistance, & Recovery:
KU Report:
https://kuscholarworks.ku.edu/handle/1808/33925

2011-2021
HBW Blog

750+
Blog Entries Published

95
Individual Authors
Institutional Partners, Jan. 2022-June 2023

AFRO PWW (Publishing Without Walls)
Association to Preserve the Eatonville Community
Brown University
College Language Association
English Department, KU
Hall Center for the Humanities, KU
HathiTrust Research Center
HBCU Library Alliance
Information and Telecommunication Technology Center, KU
Institute for Digital Research in the Humanities, KU
KU Endowment Association
KU Libraries
Mellon Foundation
Modern Language Association
National Endowment for the Humanities
National Museum of African American History and Culture, Smithsonian Institution
Office of the Chancellor, KU
Office of the Provost, KU
Open Language Resource Center (formerly Ermal Garinger Academic Resource Center), KU
Southern Illinois University – Edwardsville
Spencer Museum of Art, KU
Spencer Research Library, KU
Textual Optics Lab, University of Chicago
Watson Library, KU
Women, Gender, and Sexuality Studies Department, KU
Current HBW Staff, Fall 2023

Ayesha Hardison, Director
Maryemma Graham, Founding Director
Sarah Arbuthnot Lendt, Research Project Manager
Nafiza Akbar, Communications Team, undergraduate English major
Abisola Akinsiku, BBIP Coordinator, English PhD student
Tristan Brothers, BBIP Specialist
Maddi Brown, BBIP Specialist, undergraduate Political Science major (Pre-Law)
Katie Bryan, BBIP Specialist, undergraduate English major
Madison Clark, Communications Team, undergraduate Communications major (Political and Intercultural)
Rian Cosey, Archive Team, undergraduate Anthropology and Political Science major, Emerging Scholar
Avery Hamel, Communications Specialist, undergraduate Journalism major (Sports Media and Society)
Isaac “Itzik” Harosh, Communications Coordinator and BBIP Coordinator, Counseling Psychology PhD student
Jade Harrison, BBIP Coordinator, English PhD student
Jasdeep Kaur, BL.net Specialist, undergraduate Design and Visual Communications major
Onat Kolcu, BBIP Coordinator, Political Science PhD student
Brian Li, BL.net Specialist, Computer Science MS student
David Miller, Information and Graphic Design Coordinator
Erin Murray, BBIP Coordinator, Counseling Psychology PhD student
Diana Nguyen, BBIP Team, undergraduate Psychology major
Meleah Perez, BBIP Coordinator and Office Coordinator, Poetry MFA student
Cody Ptacek, BL.net Specialist, undergraduate Computer Science major
Linnaea Radley, Archive Team, undergraduate History major
Nataley Schumaker, Archive Team, undergraduate History major
Ashley Simmons, Archive Coordinator and BL.net Coordinator, English PhD student
Walter Sours, Archive Specialist, History MA student
Nemecio “Nate” Terrell, Communications Team, undergraduate Film and Media Studies/Business major, Emerging Scholar
Daphne Wagner, Archive Specialist, undergraduate Linguistics major (East Asian Languages and Culture)
Dellie Wright, Archive Team, undergraduate Computer Science major
HBW Staff, Jan. 2022-June 2023

Ayesha Hardison, Director
Maryemma Graham, Founding Director
Sarah Arbuthnot Lendt, Research Project Manager

Abisola Akinsiku
Storm Alicie
Amy Billings
Tristan Brothers
Maddi Brown
Katie Bryan
Robert Cajas
Monica Can
Ross Copeland
Petre Dimitriu
Victoria Garcia Unzueta
Bhroovi Gupta
Avery Hamel
Kai Hansen
Isaac “Itzik” Harosh
Jade Harrison
Mahala Higginbotham
Taylyn Hopkins
Sandra Jacobo
Amar Kamalulrahim
Venkat Karasani
Onat Kolcu
Ye Gang Lee
David Miller
Erin Murray
Diana Nguyen
Jared Ohm
Christopher Peace
Meleah Perez
Joseph Piver

Alejandro Rangel-Lopez
Ashley Simmons
Ryan Skrabalak
Marigold Strafford
Daphne Wagner
Lucy Whittington
Robbin Williams
Brendan Williams-Childs
Dellie Wright
KU Acknowledgements

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Dave Byrd-Stadler, KU Endowment Association
Marta Caminero-Santangelo, English
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Centennial Clogston, English
Katie Conrad, English
Keah Cunningham, OLRC
Deborah Dandridge, Spencer Research Library
Danielle Duer, Shared Service Center
Carley Fannin, Shared Service Center
Matthew Farrier, Shared Service Center
Susan Franks, Shared Service Center
Elspeth Healey, Spencer Research Library
Rick Hellman, KU News Service
Beth Hoffmann, Shared Service Center
Jenny Mehmedovic, Office of the Provost
Jon Perkins, OLRC
Stephanie Phan, KU Center for Research
Kathy Porsche, Hall Center for the Humanities
Marianne Reed, KU Libraries
Mark Reynolds, College of Liberal Arts and Sciences
Tina Roberts, KU Center for Research
Brian Rosenblum, Institute for Digital Research in the Humanities
Mindy Russell, Shared Service Center
Kevin Smith, KU Libraries
Elise Stella, Shared Service Center
Morgan Swartzlander, College of Liberal Arts and Sciences
Anne Thuro, College of Liberal Arts and Sciences
Vanessa Unruh, Shared Service Center
Katie Varner, HR
Erin Wolfe, KU Libraries
Website and Contact Information

HISTORY OF BLACK WRITING
http://hbw.ku.edu

BLACK BOOK
INTERACTIVE PROJECT
http://bbip.ku.edu

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Wescoe Hall, Room 3114
1445 Jayhawk Blvd.
Lawrence, KS 66045

BBIP SATELLITE OFFICE
Watson Library, Room 352
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